

2024

Syllabus



ENTRIES VIA STARDOM
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YOUNG REGIONAL CONSERVATORIUM | 15 Campbell St, Young 2594.



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Great Southern Con-petition

21-23 June, 2024

Rules and Regulations

ENTRIES

1. **Entries close: April 30, 2024.**
2. Unless otherwise stated, the Great Southern Con-Petition (GSC) is for amateur performers only i.e. any person who does not derive nor has ever derived a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter. Conservatorium teachers are not eligible to enter.
3. GSC is for current students of Hume Conservatorium, Mitchell Conservatorium, Orange Regional Conservatorium, Riverina Conservatorium and Young Regional Conservatorium.
4. Enter online at <https://www.stardom.com.au/>.
5. No late entries. For assistance in entering please contact the office info@youngrc.nsw.edu.au
6. It is the responsibility of the entrants, teacher, parent or carer to list the correct section numbers on entry. GSC accepts no responsibility for incorrect entries received.
7. Entry fees are not refundable unless the section is cancelled by GSC.
8. Unless otherwise stated, any item may only be performed in one section and an entrant may only enter once in each section.
9. GSC reserves the right to cancel, combine or split any section/s.
10. Competitors who have been pupils of an adjudicator within six months prior to Competition start date will be ineligible to enter any section judged by the adjudicator.
11. The age of the competitors will be as at June 21, 2024.
12. Only one piece is to be played or one movement of a sonata, unless specified, with the exception of Grade and Diploma sections when a collection of shorter pieces from examination syllabus may apply.
13. Competitors cannot play in more than one grade section and no more than one championship.
14. If entering a grade section, competitors must not have sat for a higher grade examination than the section entered. Grade section pieces must be from any recognised examination Syllabus and the copy provided to the adjudicator must state Grade and which Examining Board the piece is from.
15. Time limits must be observed. These are the maximum - an item may be shorter than the limit but not exceed it. Should time limits be exceeded, the competitor will be disqualified.



PERFORMANCE

1. Teachers may accompany children aged 8 or under, or children playing from tutor books, onto the stage, to ensure they are correctly positioned, set up and comfortable to perform. The teacher must leave the stage during the performance.
2. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance.
3. There will be no rehearsals allowed on stage.
4. Presentation should be appropriate to stage appearance. Dress code is smart casual at the least. Care should be taken with language and gesture.
5. Works performed should be suitable for a family audience. Works deemed unsuitable may be disqualified.
6. All pieces written with an accompaniment must be accompanied. Competitors must provide their own accompanist or recording. If recordings are used, the competitor must supply and manage their own equipment.

ADJUDICATOR

1. The adjudicator's decision is final.
2. Prompting or coaching, except by the adjudicator, is not permitted.
3. Unless specifically invited by the adjudicator, contact must not be made directly by teachers, competitors or parents.
4. Any protest or objection must be referred to the Convenor of the section within 30 minutes of the Adjudicator's decision. A protest will only be accepted from a competitor, the competitor's teacher or parent and must be received with a \$40 fee. If the complaint is found to be valid, this fee will be refunded. In the case of a dispute arising in respect of the age of any competitor and their eligibility to appear in any age grouping, or their eligibility to perform in a graded section, GSC will consult the CEO of the appropriate conservatorium.
5. A copy of music must be provided for the adjudicator. Photocopies provided will be destroyed by GSC.

PRIZES

1. Prizes may include cash; trophies; certificates
2. For sections with;
 - a) three (3) or fewer competitors, only 1st prize shall be awarded;
 - b) for five (5) competitors, only two prizes;
 - c). for up to eight (8) competitors, will all three prizes be awarded.
 - d) If more than 12 competitors in a section, a 4th place may be awarded.



PHOTOGRAPHY AND RECORDING

1. Mobile phones must be switched off in backstage areas, and in silent mode in all other areas at all venues. Private recording is permitted only by the parent/representative or teacher of a competitor on stage. No photography during a performance.

GENERAL

1. Supervision - All school aged attendees are to be supervised by parents at all times.
2. All competitors compete AT THEIR OWN RISK. GSC takes no responsibility for any accident or personal loss or injury, however caused. This includes any loss, theft or damage to any personal property.
3. There will be no additions to the program unless the omission is the fault of GSC.
4. GSC has the right to amend the program at any time.
5. Competitors and/or winner's names and/or photographs may be used in the media. Should this not be appropriate, the Competition office MUST be notified.
6. Failure to comply with any of the rules and regulations may result in disqualification or the withholding of prizes. The decision of GSC on any question or dispute shall be absolutely final.

ENTRY FEES

Administration fee per entry form	\$5
Program fee (electronic)	\$5
Program fee (hard copy)	\$8
Individual sections	\$10 per entry
Duet sections	\$12 per entry
Championship sections	\$15 per entry
School sections	\$15 per entry
Entry (adult)	\$10 per day
Entry (children)	Free



SCHOOL ENSEMBLES

Young Town Hall

Friday 21 June, 10:30 am

Primary School Choirs

2 contrasting works; time limit 6 minutes

Section P01	Infants school choir (K-2)	At least 20 voices
Section P02	Primary school choir (3-6)	At least 20 voices
Section P03	Small school (<100) choir	At least 10 voices
Section P04	Small school (<50) choir	At least 8 voices
Section PC1	Conservatorium choir; primary aged	At least 8 voices

Primary School Instrumental Groups

Section P05	Infants School untuned percussion	One piece only; Recorded or live accompaniment
Section P06	Primary School untuned percussion	One piece only; Recorded or live accompaniment
Section P07	Primary School Tuned percussion	One piece only; Recorded or live accompaniment
Section P08	Primary School Tuned percussion	One piece only Unaccompanied
Section P09	Primary School Band/Ensemble (large)	Any instrument combination More than 10 players 2 contrasting pieces
Section P10	Primary School Band/Ensemble (small)	Any instrument combination Less than 10 players 2 contrasting pieces
Section PC02	Conservatorium instrumental group; primary aged	Any instrument combination 2 contrasting pieces



Secondary School Choirs

2 contrasting works; time limit 8 minutes

Section SS01	Central School Choir (can include K-12)	At least 15 voices
Section SS02	Secondary school choir	At least 15 voices
Section SS03	Secondary school vocal ensemble	At least 5 voices
Section SC01	Conservatorium choir; secondary aged	At least 5 voices

Secondary School Instrumental Groups

2 contrasting works; time limit 8 minutes

Section SS04	Secondary school orchestral group
Section SS05	Secondary school stage/concert band (no vocals)
Section SS06	Secondary school stage/concert band, with vocals
Section SS07	Secondary school rock band (one piece only; 5 minute limit)
Section SC02	Conservatorium orchestra; secondary aged
Section SC03	Conservatorium stage/concert band. May include vocals
Section SC04	Conservatorium rock band one piece only; five minute limit

HSC performance presentation (after school hours)

Section HSC	HSC performance piece One piece only	Adjudication only
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STRINGS SYLLABUS

Each section is Own Choice and one piece only
If the music has an accompaniment, then an accompanist must be provided by the competitor.

Time Limit: Grades Prelim -3 : Three minutes

Grades 4– 6: Four minutes

Grade 7+: 5 minutes

Graded Pieces

- S01. Strings Preliminary
- S02. Strings Grade One
- S03. Strings Grade Two
- S04. Strings Grade Three
- S05. Strings Grade Four
- S06. Strings Grade Five
- S07. Strings Grade Six
- S08. Strings Grade Seven and Eight

Duets

- S09. Strings duet 8 years and under
- S10. Strings duet 12 years and under
- S11. Strings duet 16 years and under
- S13. Strings duet Open

Classical or Romantic Piece

- S14. 12 years and under
- S15. 16 years and under
- S16. Open

Baroque Piece

- S17. 12 years and under
- S18. 16 years and under
- S19. Open

Australian Composition

- S20 12 years and under
- S21 16 years and under
- S22 Open

String championships (TWO CONTRASTING PIECES)

- S23 12 years and under
- S24 16 years and under
- S25 Open



GUITAR SOLO SYLLABUS

Each section is Own Choice and one piece only
If the music has an accompaniment, then an accompanist must be provided by the competitor.

Time Limit: Grades Prelim -3 : Three minutes

Grades 4– 6: Four minutes

Grade 7+: 5 minutes

CLASSICAL GUITAR SECTION

Graded Pieces

- CG01 Classical Guitar Preliminary
- CG02 Classical Guitar Grade One
- CG03 Classical Guitar Grade Two
- CG04 Classical Guitar Grade Three
- CG05 Classical Guitar Grade Four
- CG06 Classical Guitar Grade Five
- CG07 Classical Guitar Grade Six
- CG08 Classical Guitar Grades Seven & Eight

CONTEMPORARY GUITAR SECTION

Acoustic or Electric

- G01 Contemporary Song 8 years & under
- G02 Contemporary Song 12 years & under
- G03 Contemporary Song 16 years & under
- G04 Contemporary Song OPEN

Own composition

- G05 Own composition 12 years & under
- G06 Own composition 13 years & over

Classical guitar championships (TWO CONTRASTING PIECES)

- G07 12 years and under
- G08 16 years and under
- G09 Open

Contemporary guitar championships (TWO CONTRASTING PIECES)

- G10 12 years and under
- G11 16 years and under
- G12 Open



WOODWIND SOLO SYLLABUS

Each section is Own Choice and one piece only unless specified
If the music has an accompaniment, then an accompanist must be provided by the competitor.

Time Limit: Grades Prelim -3 : Three minutes

Grades 4– 6: Four minutes

Grade 7+: 5 minutes

Beginner section

- W01: Tutor Book/ Band Program: Two pieces to be played (unaccompanied)
8 years and under
- W02 Tutor Book/ Band Program: Two pieces to be played (unaccompanied)
10 years and under
- W03: Tutor Book/ Band Program: Two pieces to be played (unaccompanied)
12 years and under

Graded section

- W04 Wind Preliminary
- W05 Wind Grade One
- W06 Wind Grade Two
- W07 Wind Grade Three
- W08 Wind Grade Four
- W09 Wind Grade Five
- W10 Wind Grade Six
- W11 Wind Grade Seven and Eight

Wind championships (TWO CONTRASTING PIECES)

- W24 12 years and under
- W25 16 years and under
- W26 Open

Duet section

- W12 Wind duet 8 years and under
- W13 Wind duet 12 years and under
- W14 Wind duet 16 years and under
- W15 Wind duet Open

Australian composition

- W16 12 years and under
- W17 16 years and under
- W18 Open

Jazz Piece

- W19 12 years and under
- W20 16 years and under
- W20 Open

Popular/movie/tv

- W21 12 years and under
- W22 16 years and under
- W23 Open



BRASS SOLO SYLLABUS

Each section is Own Choice and one piece only unless specified
If the music has an accompaniment, then an accompanist must be provided by the competitor.

Time Limit: Grades Prelim -3 : Three minutes

Grades 4– 6: Four minutes

Grade 7+: 5 minutes

Beginner section

- B01: Tutor Book/ Band Program: Two pieces to be played (unaccompanied)
8 years and under
- B02 Tutor Book/ Band Program: Two pieces to be played (unaccompanied)
10 years and under
- B03: Tutor Book/ Band Program: Two pieces to be played (unaccompanied)
12 years and under

Graded Section

- B04 Brass Preliminary
- B05 Brass Grade One
- B06 Brass Grade Two
- B07 Brass Grade Three
- B08 Brass Grade Four
- B09 Brass Grade Five
- B10 Brass Grade Six
- B11 Brass Grade Seven and Eight

Duet section

- B12 Brass duet 8 years and under
- B13 Brass duet 12 years and under
- B14 Brass duet 16 years and under
- B15 Brass duet Open

Jazz Piece

- B16 12 years and under
- B17 16 years and under
- B18 Open

Popular/movie/tv

- B19 12 years and under
- B20 16 years and under
- B21 Open

Brass championships (TWO CONTRASTING PIECES)

- B22 12 years and under
- B23 16 years and under
- B24 Open



PIANO SOLO SYLLABUS

Each section is Own Choice and one piece only unless specified
If the music has an accompaniment, then an accompanist must be provided by the competitor.

Time Limit: Grades Prelim -3 : Three minutes

Grades 4– 6: Four minutes

Grade 7+: 5 minutes

Graded Pieces

- P01. Piano Preliminary
- P02. Piano Grade One
- P03. Piano Grade Two
- P04. Piano Grade Three
- P05. Piano Grade Four
- P06. Piano Grade Five
- P07. Piano Grade Six
- P08. Piano Grade Seven and Eight

Duets

- P09. Piano duet 8 years and under
- P10. Piano duet 12 years and under
- P11. Piano duet 16 years and under
- P13. Piano duet Open

Classical or Romantic Piece

- P14. 12 years and under
- P15. 16 years and under
- P16. Open

Baroque Piece

- P17. 12 years and under
- P18. 16 years and under
- P19. Open

Australian Composition

- P20. 12 years and under
- P21. 16 years and under
- P22. Open

Jazz/popular/movie

- P23. 12 years and under
- P24. 16 years and under
- P25. Open

Own composition

- P26. 12 years and under
- P27. 13 years and over

Piano championships (TWO CONTRASTING PIECES)

- P28. 12 years and under
- P29. 16 years and under
- P30. Open



VOCAL SOLO SYLLABUS

Each section is Own Choice and one piece only unless specified
If the music has an accompaniment, then an accompanist must be provided by the competitor.

Time Limit: Grades Prelim -3 : Three minutes

Grades 4– 6: Four minutes

Grade 7+: 5 minutes

Graded Pieces (VOCAL)

- V01. Preliminary
- V02. Grade One
- V03. Grade Two
- V04. Grade Three
- V05. Grade Four
- V06. Grade Five
- V07. Grade Six
- V08. Grade Seven and Eight

Duets

- V09. Vocal duet 12 years and under
- V10. Vocal duet 16 years and under
- V11. Piano duet Open

Traditional Folk Song

- V12. 12 years and under
- V13. 16 years and under
- V14. Open

Country

- V15. 12 years and under
- V16. 16 years and under
- V17. Open

Australian Composition

- V18. 12 years and under
- V19. 16 years and under
- V20. Open

Jazz/popular/movie

- V21. 12 years and under
- V22. 16 years and under
- V23. Open

Vocal championships (TWO CONTRASTING PIECES)

- V24. 12 years and under
- V25. 16 years and under
- V26. Open

Graded Pieces (MUSICAL THEATRE)

- MT01. Preliminary
- MT02. Grade One
- MT03. Grade Two
- MT04. Grade Three
- MT05. Grade Four
- MT06. Grade Five
- MT07. Grade Six
- MT08. Grade Seven and Eight

Community / conservatorium-based Choirs

CC01. Less than 10 voices
Two contrasting pieces. Time limit 8 minutes

CC02. More than 10 voices
Two contrasting pieces. Time limit 8 minutes



PERCUSSION SOLO SYLLABUS

CLASSICAL PERCUSSION SECTION

Graded Pieces

- CLP01 Preliminary
- CLP02 Grade One
- CLP03 Grade Two
- CLP04 Grade Three
- CLP05 Grade Four
- CLP06 Grade Five
- CLP07 Grade Six
- CLP08 Grades Seven & Eight

CONTEMPORARY PERCUSSION SECTION

Graded Pieces

- COP01 Preliminary
- COP02 Grade One
- COP03 Grade Two
- COP04 Grade Three
- COP05 Grade Four
- COP06 Grade Five
- COP07 Grade Six
- COP08 Grades Seven & Eight

Drum kit contemporary song own choice (drums must be removed from backing tracks)

- D01 Contemporary Song 8 years & under
- D02 Contemporary Song 12 years & under
- D03 Contemporary Song 16 years & under
- D04 Contemporary Song OPEN

Own composition

- PE05 Own composition 12 years & under
- PE06 Own composition 13 years & over

Classical percussion championships (TWO CONTRASTING PIECES)

- CLP09 12 years and under
- CLP10 16 years and under
- CLP11 Open

Contemporary percussion championships (TWO CONTRASTING PIECES)

- COP09 12 years and under
- COP10 16 years and under
- COP11 Open